

Yacht ⁴¹ première



THE INTERNATIONAL QUARTERLY OF 100' PLUS YACHTS

EUR 19.00 / USD 19.99 / GBP 13.50 / CHF 29.00 / CND 20.99



4 197293 519008
ISSN 2240-2608



LA PASSION

by Sarp Yachts with Osman Tanju Kalaycıoğlu, and Adam Lay Studio

At the beginning of last year, Yacht Première published a preview of the design for the new motor yacht Sarp 46 M in issue 34 of this magazine. At that time, the vessel, bearing yard code NB 101, was in the advanced phases of construction, a process which was taking place entirely at the Turkish shipyard's facilities in the Antalya Free Zone. After the works concluded on schedule, the vessel was successfully launched in March of this year and then given the name La Passion. We now present a comprehensive series of photos that depicts Sarp Yachts' first ever super yacht with well-deserved pride. The high level of specialisation of the technical workforce and the modern technological systems used by the shipyard meant that the new vessel could be built entirely in-house, with the result that the yacht is also highly representative of the quality level that the Turkish shipyard can offer flawlessly in response to the demanding needs of an international clientele. In this respect, it may be worthwhile or indeed important to

specify that although the yacht's flag is currently the Turkish flag, this is purely the outcome of a last-minute decision, since the whole of the super yacht's construction took place under the Cayman flag and therefore with an LY2 letter of compliance from the Cayman Islands. Taka Yacht Design in association with Osman Tanju Kalaycıoğlu participated in the design and construction of La Passion, the first hull of the Sarp 46 M, devising and developing the naval architecture and marine engineering. The exterior design of Sarp's new super yacht was conceptualised and developed by Osman Tanju Kalaycıoğlu, while the vessel's interior design was devised and created by Adam Lay Studio. These two famous professionals, experts in their respective fields, each carefully explained the technical and aesthetic choices that guided both the design and construction of the new Sarp 46 M La Passion: "As the kick-off project for the brand new firm Sarp Yachts, we had to create a new motor yacht which would stand the test of time. ➤



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The intention for the design was to give character to this vessel in every possible setting she may sail to. For this reason, her lines had to be nicely flowing, well-proportioned and fresh."

Osman Tanju Kalaycıoğlu commented: *"Her shape and size are carefully refined to stay just below the 500 gross tonne mark. Steel was the obvious choice for a strong and reliable hull with ample tank capacity. However, we*

THIS YACHT MARKS THE TURKISH SHIPYARD'S DEBUT ON THE WORLD MARKET IN THE PRESTIGIOUS, EXCLUSIVE 150+ FOOT SECTOR. PART OF A PRODUCTION STRATEGY EXPRESSLY FOCUSED ON FULL CUSTOMISED LUXURY YACHTS

opted for epoxy composite to construct a curvy superstructure. In this way we could save weight on the superstructure and the fairing compound. All of this became a reality thanks to the diligence and experience of Emre Sandan, our yard manager, and his team." Nonetheless, Shipyard

Manager Emre Sandan who is also naval architect explains, some further factors also had a positive influence on the success of this vessel: *"Her hull was analysed in depth by CTO of Gdansk using CFD and tank test methods for low resistance and a reduced wave profile. Watertight integrity was at the top of our design agenda, so we incorporated at least two additional watertight bulkheads and cofferdams into our hull structure. On the other hand, many hours were spent honing the styling with 3D design tools. A scale model was even built to iron out any discrepancies. Each stage of outfitting is carefully planned and executed with our in-house design and engineering team, ensuring a quality level enviable even by established European yards."* Emre Sandan continues, emphasising the valuable contribution of the other professionals involved in the production process: *"We approached a relatively young but very well established designer to be in charge of our interiors. Yet another innovative, natural and welcoming interior creation by Adam Lay was manufactured by another industry legend, Hasan Ulutaş. There are obviously many trades that I cannot list here, but I can see a future assured of success because we have convened the best possible team under the Sarp Yachts umbrella."* Finally, Emre Sandan concludes with a necessary, important comment on the Turkish shipyard and its production quality: *"Normally building a custom yacht in Turkey is very good value for money, but this is not enough to fulfil our dreams. We have chosen a philosophy for ourselves of pursuing the highest quality and attaining the best finish."*

The furniture and decoration of La Passion's interiors, created by Adam Lay Studio, have also benefited from all this. The designer himself described his personal artistic vision specially devised for the fittings of this super yacht as follows: *"The interior of Sarp Yachts' new 46m motor yacht blends loft apartment styling and mountain chalet influences with a combination of high-end natural timber and metal finishes. The aim was to produce a sophisticated and elegant interior, interwoven with clean simplicity of design that results in an inviting, comfortable and relaxing atmosphere."*

Adam Lay describes the interiors he has created in great detail, listing the numerous materials selected, the combinations of textures and the colour pairings: *"We took our inspiration from natural materials and textures, open grained planked wooden floors, high quality leathers and intricate metal detailing to produce a distinguished colour palette of rich dark bronzes, silvers and greys. The same theme is extended throughout the yacht. Large screens feature in the main saloon entrance with petrified patterned leaves set between sheets of clear glass. Wall finishes are a balance of grey ash planking and pewter coloured slub silk wall paper. Customised to suit the décor in each cabin, satin nickel door and cabinet hardware adds a touch of refined sparkle to the calm and comfortable backdrop. Honed stone tiles and flooring in the bathrooms complement the fine Dornbracht tapware and accessories. Pebbles inlaid into the bathroom floor add further texture."*

In terms of the loose furniture and decorative elements, Adam Lay explains how the choices made for the project further customised the living space: *"Well-chosen furniture includes Minotti sofas, Glyn Peter Machin and Giorgetti chairs. Luxurious fabrics by Rubelli, Weitzner, Lelievre, Chase Erwin, Romo, Kravet and Armani Casa tie the interior together with highlights of bright colour, bold graphics and accents."* Like any professional who is deeply involved in his work, Adam Lay is very satisfied with the end result, which was achieved with a huge amount of commitment and focus: *"Intended to make a sophisticated statement with a strong visual impact, the outcome is a combination of harmonious design with subtle textures, tones and finishes that delight the senses."* The fittings and interiors on La Passion make full use of the huge amount of space on board, provided by a generous layout across four decks. ➤





LA PASSION















LA PASSION

Forward on the sun deck, there is a sunbathing area in a panoramic raised position with a swimming pool and sun pads. The central section of the deck, protected by the fixed section of the hard top, has a bar area while the part protected by the openable section of the hard top can be laid out as an al fresco dining area with a table and chairs or equipped as a sunbathing/relaxation area with beach chairs and sun beds. Also the sundeck bar has been manufactured with turquoise glass and designed by a very famous turkish Industrial Glass Designer Faik Kale and had been manufactured in Saken Design. Around 1000 pieces of glass for the turquoise bar with a river effect. To aft, there is a further sunbathing/relaxation area with chairs and sun pads. On the upper deck, an additional sunbathing area with sun pads is located forward, while a relaxation area with chairs and coffee tables and an al fresco dining area with a table and chairs are positioned to aft, the latter covered by the overhanging deck above. The sky lounge is inside, furnished with sofas and coffee tables, as well as a pantry, a day head, the wheelhouse and the captain's cabin with en suite bathroom. A relaxation area with chairs and coffee tables is located to aft on the main deck, with the salon inside, effectively subdivided into two zones: a living area with sofas and

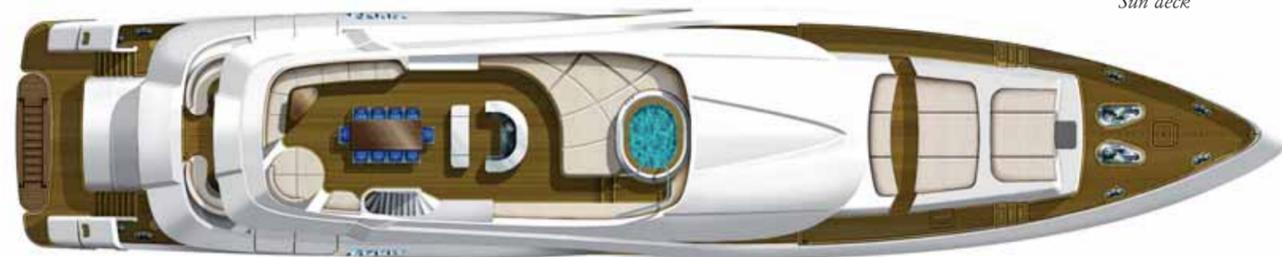
armchairs and a dining area with a table and chairs. In the central section of the yacht to portside, there is a pantry and the galley, with a day head and the lobby to starboard. The owner's suite is positioned forward, featuring a private study, walk-in wardrobe, the master stateroom with a double bed, a sofa and a desk/dressing table, as well as his and hers bathrooms, the former with a shower cubicle and the latter with a bathtub. On the lower deck, the four guest staterooms are located amidships: two of them each feature twin beds, a wardrobe and an en suite bathroom with shower cubicle, while the other two each have a queen-size bed and a desk/dressing table, as well as a walk-in wardrobe and an en suite bathroom with a bathtub. The crew quarters are located forward featuring the crew dinette, boat laundry and four crew cabins, each with two bunk beds, a wardrobe and a bathroom with shower cubicle. The garage/lazarette for the tender, water toys and sports equipment is located in the stern.

Jacob Herzog
Photos by Breed Media – Jeff Brown





Profile



Sun deck



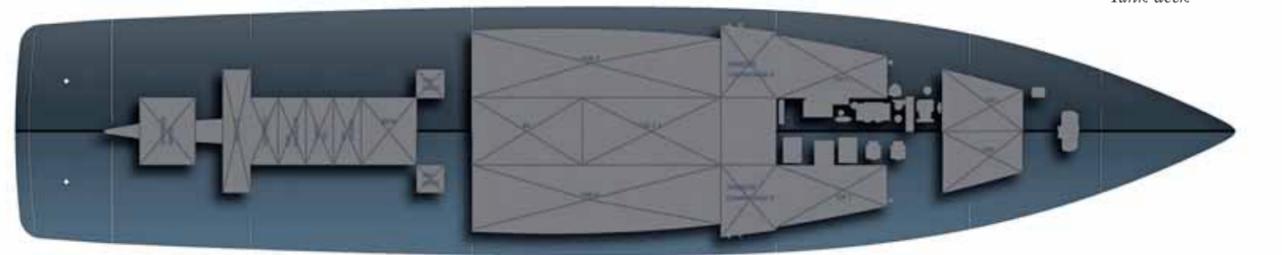
Upper deck



Main deck



Lower deck



Tank deck

LA PASSION

MAIN TECHNICAL DATA

Yard n°	NB101
Type	Twin Propeller Round Bilge Displacement Motor Yacht
Hull	Steel (Grade A = St 42)
Superstructure	Composite
Classification	ABS + A1 Yachting Service + AMS, Large Commercial Yacht Code LY2 (Under 500 gross tonnage), MCA (Cayman Island Shipping Registry)
LOA	46,00 m / 150'918" ft
LWL	41,16 m / 135'039" ft
Beam	9,00 m / 29'527" ft
Design Draft (50% full)	2,40 m / 7'837" ft
Tonnage Gross	490 t
Displacement (50% full)	404 t
Speed Maximum	about 14,8 knots (@ 1,800 rpm)
Cruising speed	about 12 knots (@ 1,400 rpm)
Range	3,200 n. Miles approx. @ cruising speed
Fuel capacity	56,900 litres (approximate) / 15,031.59 USG (approx.)
Water capacity	12,000 litres (approximate) / 3,170.065 USG (approx.)
Lub oil	1,600 litres / 422.6753 US gallons
Dirty lub oil	1,800 litres / 475.5097 US gallons
Gray water	14,800 litres / 3,909.746 US gallons
Black & gray water collecting tank	10,600 litres / 2,800.224 US gallons
Bilge tank	5,700 litres / 1,505.781 US gallons
Main engines	2 x 1000 bhp (746 bkW) @ 1800 rpm Caterpillar C32 12 cyl. diesel engines
Gear Boxes Reintjes	(4:1) reverse reduction gear boxes
Shafts & Propellers Teignbridge	2 x DUPLEX stainless steel shafts with 2 x 5-bladed NIBRAL propellers approx Ø1400 mm
Generators	2 x 100 kW Caterpillar
Bow thruster	1 x 90 kW Wesmar electrical bowthruster
Stabilizers (HYD)	Wesmar Zero Speed stabilizers
Watermakers	2 x Idromar reverse osmosis watermakers 2 x 7,200 litres per day
Accommodations	Owner's: 1 x double cabin located on the forward main deck with shower room, dressing room, snug room and office Guests: 2 x twin 2 x double cabins with shower Captain's: 1 x double cabin located on upper deck with shower Crew: 4 x double bunks located with shower
Delivery	May 2016
Naval Architect	Osman Tanju Kalaycıoğlu
Exterior Stylist	Taka Yachts
Interior Designer	Adam Lay
Engineering	Sarp Yachts
Builder	Sarp Yachts www.sarpyachts.com info@sarpyachts.com